No. 41

CATALOGUE

OF

DRAWINGS AND PICTURES

BY

OLD MASTERS,

COMPRISING

BOOKS OF DRAWINGS,

The Property of Mrs. Hatfield, *of 4, Mount Street, Berkeley Square, W.;*

A VOLUME OF DRAWINGS BY POLIDORO DA CARAVAGGIO,

From the Collection of the late Earl Brownlow, *at Ashridge, Herts.*

[SOLD BY ORDER OF THE TRUSTEES];

A PANORAMIC VIEW OF WARWICK, BY A. CANALETTO,

The Property of a Gentleman,

AND OTHER PROPERTIES.

OIL PAINTINGS,

INCLUDING THE PROPERTIES OF

Dr. W. W. Grosvenor, *late of Granville House, Gloucester;*

Captain Tudor Owen, M.B.E., *removed from Claverley, Shropshire;*

His Grace the Duke of Argyll, *of Inveraray Castle, N.B.;*

A. M. Champernowne, Esq., *removed from Dartington Hall, Totnes, Devon;*

J. B. Vérel, Esq., *of Brooke House, Brooke, Norfolk,*

AND OTHER PROPERTIES,

COMPRISING EXAMPLES OF THE ITALIAN, DUTCH, SPANISH AND ENGLISH SCHOOLS, BY OR ATTRIBUTED TO

JAN BOTH	J. B. DE JONGHE	E. VAN DER POEL
A CANALETTO	SIR G. KNELLER	G. RIBERA
A. CARACCI	SIR PETER LELY	W. SHAYER
M. DE HONDECOETER	PETER MONAMY	J. ZOFFANY, R.A.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 31st of JANUARY, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Illustrated Catalogue (One Plate).

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address: "*Abinitio, Wesdo, London.*"
Telephone: (2 *lines*) *Mayfair* 1784, 1785.

In sending Commissions this Catalogue may be referred to as "ICARUS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

DRAWINGS AND PICTURES

BY

OLD MASTERS.

Thursday, January 31st, 1924.

The Property of a Lady.

DRAWINGS.

In the Portfolio.

G. B. TIEPOLO.

1696-1770.

LOT

1 Venus and Cupid punishing a satyr

Bistre, pen and wash 16 *in. by* 11 *in.*

G. D. TIEPOLO.

1726-1804.

2 Angels carrying the Arms and Insignia of the Elector of Würzburg—a view of the castle in the distance. Design for the etching

Indian ink, pen and wash 7½ *in. by* 9½ *in.*

GIUSEPPE ROSA.

1726-1830.

3 A Dog

Signed and dated 1754

Black lead 9½ *in. by* 14 *in.*

ANDREA SOLARIO.

4 Head of an Old Man

5 *Pen and bistre* 7 *in. by* 6 *in.*

And another 2

ANDREA SCHIAVONE-MELDOLLA.

5 A Man carrying a column at the bidding of a saint

10 *Bistre, pen and wash, heightened with white, on brown paper* 8½ *in. by* 11 *in.*

And four others 5

PIERRE MIGNARD.

6 The Salutation

6 *Black chalk washed with Indian ink* 8 *in. by* 6 *in.*

And two others 3

CLAUDE LE LORRAIN.

7 The Three Maries on the way to the sepulchre. The figures probably by an assistant

1 *Bistre, wash and black chalk* 8 *in. by* 11½ *in.*

And two others 3

JOHANN REICHEL.

17th Century.

8 St. Michael trampling on Satan

6 *Pen and ink and water-colours* 18 *in. by* 8 *in.*

And four others 5

MATHIAS KAGER.

1566-1634.

9 Christ casting out devils

Pen and ink and water-colours 7½ *in. by* 5½ *in.*

And three others 4

MICHEL MÜLLER.

10 The Raising of Lazarus

Signed

Pen and ink and water-colours 10 *in. by* 7 *in.*

And three others 4

HEINRICH ULRICH.

11 Venus and Adonis

Signed

Ink, pen and wash, heightened with white, on grey paper

Oval 8 *in. by* 10 *in.*

And three others, *on two mounts* 4

PHILIPP UFFENBACH.

1566 (?)-1639 (?).

12 Saint Ursula

Ink, pen and wash 12 *in. by* 7 *in.*

And four others, *on two mounts* 5

Various Owners.

VENETIAN SCHOOL.

17th Century.

13 Christ blessing Little Children

16 *Bistre, pen and wash* — 8½ *in. by* 6 *in.* Ellis

And three others — 4

BREENBERGH.

14 The Tiber at Rome

10 *Bistre wash* — 8 *in. by* 11 *in.*

And another — 2 do

POELEMBURG.

15 Italian Landscape with buildings

16 *Indian ink wash* — 6½ *in. by* 8 *in.* do

And another — 2

J. B. WILLE.

16 Leaf from a Sketch-book, study of a figure, etc.

16 *Black lead* — 5 *in. by* 7¾ *in.* a

And two others — 3

H. ROBERT.

17 An Old Man seated amongst ruins

18 *Red chalk* — 7¼ *in. by* 11 *in.* Lara

And two others — 3

FLORENTINE.

Lat 16th Century.

18 Faith

Red chalk and bistre wash 15 *in. by* 11½ *in.*

And three others 4

VENETIAN.

Late 16th Century.

19 Group of Men disputing

Bistre, pen and wash 13 *in. by* 8½ *in.*

And five others 6

VENETIAN.

16th Century.

20 Joachim and Anna

Bistre, pen and wash, heightened with white 11½ *in. by* 8½ *in.*

And five others 6

J. ASSELYN.

21 Landscape: a ferry with cattle

Indian ink 5½ *in. by* 7½ *in.*

And another 2

C. DE WAEL.

22 The Mathematician

Signed

Indian ink 7 *in. by* 8 *in.*

And another 2

C. SCHUT.

23 Hercules and Nessus

Bistre, pen and wash 11 *in. by* 15 *in.*

And five others 6

SCHOOL OF PIRANESI.

1 2 25 Three restored Views of ancient Roman buildings. The Arch of Septimius Severus, The Arch of Trajan at Ancona, and The Temple of the Sibyl at Tivoli Spence

Pen and ink and water-colours 18 *in. by* 26 *in.*

REMBRANDT.

14 10 26 A nude male Negro Model seated with his head on his hands, in bright sunlight. *Signature apparently added* Sabin

Bistre, pen and wash 6 *in. by* 4 *in.*

DOMENICO FETI.

1589-1624.

27 Study of a Girl, lightly draped, seated reading

5 *Red and white chalk, on buff paper* $15\frac{1}{4}$ *in. by* $10\frac{1}{8}$ *in.*

And three others 4 Spence

ELIZA GULSTON.

1792.

1 5 28 Seven small Copies of Historical Portraits, *in water-colours*

And two others 9 Field

GUERCINO.

29 Study of a Tree

Pen and sepia $11\frac{1}{2}$ *in. by* $8\frac{1}{2}$ *in.*

2 2 And eleven others, *various* 12 Nott

ITALIAN SCHOOL.

1 10 30 Study for Two Saints

Pen and sepia wash on grey paper heightened in white $14\frac{1}{2}$ *in. by* 10 *in.* Spence

And twenty-seven others, *various* 28

Framed.

SCHOOL OF BOUCHER.

32 A Young Shepherd
Water-colours 9½ *in. by* 13¼ *in.* 10 10

RICHARD WESTALL, *R.A.*

1765-1836.

33 Portrait of Miss Mary Linwood, the celebrated artist in needle-work. Whole-length seated in a landscape holding portfolio and porte-crayon 10
Signed and dated 1799
Water-colours 15½ *in. by* 12½ *in.*

The Property of Mrs. Hatfield,

of 4, Mount Street, Berkeley Square, W.

BOOKS OF DRAWINGS.

34 Three oblong folio Albums, *bound in half brown leather*, containing 184 Sketches in the neighbourhood of Aix la Chapelle, 1852, Spa, The Rhine and Switzerland 3 6 5

35 Two oblong folio Albums, *bound in half green leather*, containing 77 Sketches in the neighbourhood of Carlsbad, 1850 2 2 5

36 Two oblong folio Albums, *bound in half brown russia leather*, containing 142 Sketches of Yorkshire, The Lakes, Channel Islands, etc. 2 1 5

37 Three oblong folio Albums, containing 151 Sketches in The Hebrides, Isle of Wight and North Wales 3

38 Three oblong folio Albums, containing 155 Sketches, *in water-colours, etc.* 3

39 Three oblong folio Albums, containing 165 Sketches, *in water-colours, etc.* 3

From the Collection of the late Earl Brownlow,

at Ashridge, Herts.

[Sold by Order of the Trustees].

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40 An oblong folio Volume, 11½ *in. by* 16½ *in.*, *bound in brown leather*, containing 57 Drawings of ancient Reliefs and Compositions in the antique taste, *mostly in bistre, pen and wash, heightened with white on greyish-blue paper*, by Polidoro da Caravaggio, 1500-1543

And an Engraving 58

*** According to a note at the beginning, this book was purchased by Sir Abraham Hume, Bart., at Rome in 1787, from James Byres, the antiquary. It had previously belonged to the painters Andrea Sacchi (1598-1651) and Carlo Maratta (1625-1713).

The Property of a Gentleman.

DRAWING.

Framed.

ANTONIO CANALETTO.

1697-1768.

Warford 41 Panoramic View of Warwick, the spire of St. Nicholas' Church on the left, the Castle in the middle and St. Mary's Church on the right. Taken from the Priory, the formal gardens of which, seen in the foreground, were laid out by Henry Wise, gardener to Queen Anne, who was proprietor of this estate 40

Pen and bistre washed with grey 14 *in. by* 37 *in.*

[*See* Illustration.]

The Property of Dr. W. W. Grosvenor,

late of Granville House, Gloucester.

PAINTINGS.

Framed.

MELCHIOR DE HONDECOETER.

1636-1695.

42 Poultry and other Birds in a landscape
Signed and dated 1690
Canvas 38 *in. by* 51 *in.*

HONDECOETER.

43 Poultry and a Hawk
Canvas 24½ *in. by* 41 *in.*

MAUVE.

44 Cattle in a meadow
Canvas 21½ *in. by* 33½ *in.*
And a Flower-piece 2

J. RUSSELL.

45 A Dead Hind
Canvas 55 *in. by* 36 *in.*

ROSA DI TIVOLI.

46 A Bull baited by dogs
Canvas 38 *in. by* 52 *in.*

The Property of Captain Tudor Owen, M.B.E.

Removed from Claverley, Shropshire.

TENIERS.

47 Interior of a Guard-room with figures, armour, etc. 6 10
Canvas 23 *in. by* 33 *in.*
And another 2

SPANISH SCHOOL.

17th Century.

48 Two Studies of mounted Soldiers
Canvas 15 *in. by* 10 *in.* 10
A pair 2

ENGLISH SCHOOL.

About 1650.

49 Portrait of a Lady in a hood and high-crowned hat
Canvas, oval 29 *in. by* 25 *in.* 9
And two others 3

PETER MONAMY.

1670(?)-1749.

50 Men-of-War and other Shipping
Signed
Canvas 21 *in. by* 31 *in.* 25

SIR GODFREY KNELLER.

51 Portrait of James, Duke of Monmouth (1649-1685), whole-length, standing in crimson velvet surcoat and collar of the Order of the Garter 24
Canvas 93 *in. by* 55 *in.*

DUTCH SCHOOL.

17th Century.

52 The Prodigal departing from his father's house 20
Canvas 43 *in. by* 63 *in.*

Various Owners.

DEL PIOMBO.

53 Head of Saint John the Baptist
Panel 15 *in. by* 18 *in.*

And one other, *on copper*—Tobias and the Angel 2

P. F. MOLA.

54 The Madonna and Child
Canvas 19 *in. by* 15½ *in.*

NORTH ITALIAN SCHOOL.

17th Century.

55 St. Cecilia
Canvas 52 *in. by* 39 *in.*

ANTONIO CANALETTO.

1697-1768.

55A Venice, the Grand Canal with the Church of the Salute on the left
Canvas 19 *in. by* 26 *in.*

MARIESCHI.

56 Santa Maria della Salute, Venice
Canvas 14 *in. by* 19 *in.*

EARLY FLEMISH SCHOOL.

57 St. Jerome in meditation
Panel 18 *in. by* 14½ *in.*

J. B. DE JONGHE.

1785-1844.

58 Landscape with a man and dog in the foreground
Signed
Panel 13 *in. by* 16½ *in.*

GIUSEPPE RIBERA-SPAGNOLETTO.

59 St. Jerome in the Desert
Signed "R." 1650
Canvas 52 *in. by* 40 *in.*

After RUBENS.

60 Lot and his Family leaving Sodom
Canvas 29 *in. by* 47 *in.*

V. LE BRUN.

61 The Infancy of Bacchus
Canvas 84 *in. by* 64 *in.*

SCHOOL OF F. BOUCHER.

62 Diana and Endymion
Canvas 28 *in. by* 24 *in.*

SCHOOL OF SUSTERMANS.

63 Portrait of Paolina Valaresso, wife of Niccolo Donado
Canvas 48 *in. by* 37 *in.*

ENGLISH SCHOOL.

Late 18th Century.

64 Children Playing
Canvas, unframed 32 *in. by* 40 *in.*
And another 2

ENGLISH SCHOOL.

64A Portrait of a Young Man; half-length
26 *in. by* 21 *in.*

SIR PETER LELY.

1618-1680.

65 Rinaldo and Armida. Composition of numerous figures in a landscape

Canvas 50 *in. by* 58 *in.*

JAN AND ANDRIES BOTH.

66 Mountainous Landscape with figures on a road, a torrent in the foreground

Canvas 21 *in. by* 26 *in.*

SCHOOL OF CANALETTO.

67 Venice, the Molo and Columns of St. Mark and St. Theodore. And the Rialto Bridge and Palazzo dei Camerlenghi

Canvases 25 *in. by* 38 *in.*

A pair 2

W. HODGES, *R.A.*

68 Landscape with a stream. A man fishing and other figures

Canvas 40 *in. by* 50 *in.*

HONDECOETER.

69 A White Peacock and other birds in a landscape

Canvas 49 *in. by* 60 *in.*

The Property of a Gentleman.

D. VAN TOL.

1731-1775.

70 Musicians at an open window

Canvas 17 *in. by* 14 *in.*

SPANISH SCHOOL.

17th Century.

71 The Assumption of the Virgin
Copper 16½ *in. by* 13 *in.*

J. B. PYNE.

72 Landscape. A hollow sandy lane
Canvas 14 *in. by* 21 *in.*

W. J. H. BOND.

73 Vessels unloading at low tide
Signed
Panel 20 *in. by* 32 *in.*

W. SHAYER.

74 A Town on an estuary, low tide
Canvas 26 *in. by* 37 *in.*

The Property of a Lady.

DRAWINGS.

FRAMED.

W. J. MÜLLER.

1812-1845.

75 The Ruins of Baalbec
Signed
Water-colours 11½ *in. by* 15 *in.*

FREDERICK NASH.

1782-1856.

76 Ruins near Rome
Signed
Water-colours 10½ *in. by* 15 *in.*

G. H. ANDREWS.

77 Fishing Boats in a rough sea
Signed
Water-colours 12 *in. by* 19 *in.*

ERNEST CROFTS, *R.A.*

78 Queen Elizabeth visiting Sir Thomas Gresham. Sketch for the picture in the Royal Exchange
Pastels 50 *in. by* 32 *in.*

PAINTINGS.

Framed.

DANIEL TURNER.

79 Old London Bridge, with old Fishmongers' Hall on the left, the Tower and other buildings in the distance
Signed and dated 1817
Canvas 23 *in. by* 36 *in.*

W. J. MÜLLER.
1812-1845.

80 An Eastern Gateway with figures
Signed and dated 1844
Panel 18 *in. by* 13½ *in.*

T. STOTHARD, *R.A.*
1755-1834.

81 John Gilpin's Ride
Panel 7 *in. by* 21 *in.*

The Property of His Grace the Duke of Argyll,

of Inveraray Castle, N.B.

FERRARESE SCHOOL.

1500-1525.

82 Subject from the Story of Coriolanus. Composition of numerous figures in a landscape
Panel — 10 *in. by* 18½ *in.*

ANDREA SCHIAVONE.

83 Flora
Canvas — 10 *in. by* 4¾ *in.*
And another — 2

ENGLISH SCHOOL.

1550-1600.

84 Portrait of a Gentleman in a white slashed doublet and green cloak
Panel — 20 *in. by* 12 *in.*

ENGLISH SCHOOL.

16th Century.

85 Portrait of the Poet Chaucer
Panel — 11½ *in. by* 10 *in.*
And another — 2

GEORGE MASON, *A.R.A.*

86 Ruined Aqueducts on the Campagna
Canvas — 7 *in. by* 14½ *in.*
And two others — 3

SIR W. B. RICHMOND, *R.A.*

87 Interior of the Franciscan Convent at Assisi
Panel — 9 *in. by* 16 *in.*
And two others — 3

DE SALOUWEY.

88 San Giovanni in Laterano from the Campagna
Canvas — 9½ *in. by* 13½ *in.*
And two similar subjects by the same — 3

CHARLES MOTTRAM.

89 Fishing Boats in a calm
Signed and dated 1904
Water-colours — 9½ *in. by* 21½ *in.*

ITALIAN.

17th Century.

90 Oil Miniature of a Man
Oval — 2¼ *in. by* 2 *in.*
And another Oil Miniature — 2

A. VAN OSTADE.

91 A Peasant Smoking
Panel — 2¾ *in. by* 2¼ *in.*
And another — 2

HOGARTH.

92 Head of an Old Woman smiling
Canvas — 3¾ *in. by* 3¼ *in.*
And another — 2

The Property of A. M. Champernowne, Esq.

Removed from Dartington Hall, Totnes, Devon.

G. SAINT EVRE.

1830.

93 Two Scenes from Portuguese History 10

One signed and dated

Millboard 7½ *in. by* 9 *in.* 2

SCHALCKEN.

94 A Youth eating soup by candlelight; behind him, on the right, a boy. Composition of two half-length figures 110

Canvas, unframed 30 *in. by* 25 *in.*

RUSSELL.

95 Portrait of a Gentleman, half-length, purple coat and white cravat, turned to the right 215

Pastel 24 *in. by* 20 *in.*

C. PHILIPS.

96 Portrait of Frederick, Prince of Wales, in his robes as Knight of the Garter; three-quarter-length, turned to the right

Signed C. Philips pinx[t]

Canvas 50 *in. by* 40 *in.*

*** This picture, and the next lot, were given to Dr. Hollings, then Court physician, who married a Champernowne. 50

C. PHILIPS.

97 Portrait of the Princess of Wales; three-quarter-length, facing

Signed C. Philips pinx[t]

Canvas 50 *in. by* 40 *in.*

POUSSIN.

98 Romantic Wooded Landscape, with Venus reclining on the ground in the left foreground, and Adonis with his hounds departing on a road leading through a ravine

Canvas 40 *in. by* 54 *in.*

DUTCH SCHOOL.

99 A Cavalry Battle between Europeans and Orientals, with a fortress in the background on the right

Canvas 60 *in. by* 58 *in.*

ARTOIS.

100 Extensive Landscape with figures in the foreground, supposed to be by Teniers

Canvas, unframed 60 *in. by* 74 *in.*

DUTCH SCHOOL.

101 Wooded Landscape

Canvas 9½ *in. by* 13 *in.*

Landscape with cows and goats, *water-colour* 2

ARTOIS.

102 Landscape with figures sawing logs in the foreground

Canvas, unframed 60 *in. by* 74 *in.*

SCHOOL OF MAGNASCO.

103 Landscape with cows in the foreground

Canvas, unframed 30 *in. by* 24 *in.*

VAN DYCK.

104 The Virgin and Child, the latter being supported by His Mother, while standing on a stone bench, over which her blue mantle is spread; she wears a pink robe and a yellow head-cloth, and looks up to Heaven. On the right, a column

Canvas 51 *in. by* 44 *in.*

VAN DYCK.

105 The Mystic Marriage of St. Catherine. The Virgin, in red robe, blue mantle and yellow veil, supports on her lap the Infant Christ, before whom kneels St. Catherine. On the left, a drapery; landscape background 10.

Canvas 50 *in. by* 47 *in.*

VAN DE VELDE.

106 Calm Sea with ships, one firing a cannon; and Choppy Sea with ships

Canvas, unframed 12 *in. by* 17½ *in.* 2 3 5

The Property of J. B. Vérel, Esq.

of Brooke House, Brooke, Norfolk.

BOLOGNESE SCHOOL.

17th Century.

107 Hagar and the Angel

Canvas 75 *in. by* 50 *in., arched top* 1 1

ANNIBALE CARACCI.

108 St. John writing the Apocalypse

Canvas 50 *in. by* 40 *in.* 6

D. FETI.

109 The Adoration of the Shepherds

Canvas 9½ *in. by* 12½ *in.* 3 5

And another 2

SCHOOL OF FILIPPO LIPPI.

110 The Virgin adoring the Infant Christ

Panel — *Circular*, 32 *in. diameter*

J. BOTH.

111 Landscape with cascades and figures fishing

Canvas — 60 *in. by* 76 *in.*

PAUL FERG.

112 Romantic Landscapes with figures

A pair

Copper — $5\frac{1}{4}$ *in. by* $6\frac{1}{2}$ *in.* 2

E. VAN DER POEL.

113 Night-piece: a house on fire

Panel — 5 *in. by* $6\frac{1}{2}$ *in.*

SCHOOL OF VAN OSTADE.

114 Interior of a Tavern

Panel — $12\frac{1}{2}$ *in. by* $15\frac{1}{2}$ *in.*

DUTCH SCHOOL.

17th Century.

115 A Scarlet Macaw, Vegetables, Fruit, etc.

Panel — $26\frac{1}{2}$ *in. by* 43 *in.*

KLAES HEDA.

116 Still Life: oysters on a silver dish, etc.

Panel — 17 *in. by* $22\frac{1}{2}$ *in.*

HANS EWORTH.

117 Portrait of Mary Fitzalan, Duchess of Norfolk

Panel, circular — 15 *in. diam.*

KNELLER SCHOOL.

Rose

118 Portrait of a Gentleman in armour

Canvas, oval 30 *in. by* 25 *in.* 3 5

JOSEPH HIGHMORE.

119 Portrait of a Lady, said to be Flora Macdonald, in a white satin dress trimmed with blue. Painted in an oval

Powell.

Canvas 30 *in. by* 25 *in.* 50

J. ZOFFANY, *R.A.*

120 Portrait of a Gentleman, called C. J. Fox. Whole-length, in a rust-red coat and buff breeches, standing in a landscape

Bevan

Canvas 30 *in. by* 25 *in.* 75

£ 1122 . 16

END OF SALE.

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